

Fröhlicher Landmann

R. Schumann
Bearb.: V. Rivkin

Violine

Klavier

Violin part: Treble clef, 2/4 time, key signature of two flats. Measure 1 starts with a 'V' above the staff. The melody consists of quarter and eighth notes. Piano part: Treble and bass clefs, 2/4 time. The right hand plays chords and eighth notes, while the left hand plays a simple bass line.

VI.

Kl.

Violin part: Treble clef, 2/4 time. Measure 5 starts with a '4' above the staff. The melody continues with quarter and eighth notes. Piano part: Treble and bass clefs, 2/4 time. The right hand continues with chords and eighth notes, and the left hand continues with a simple bass line.

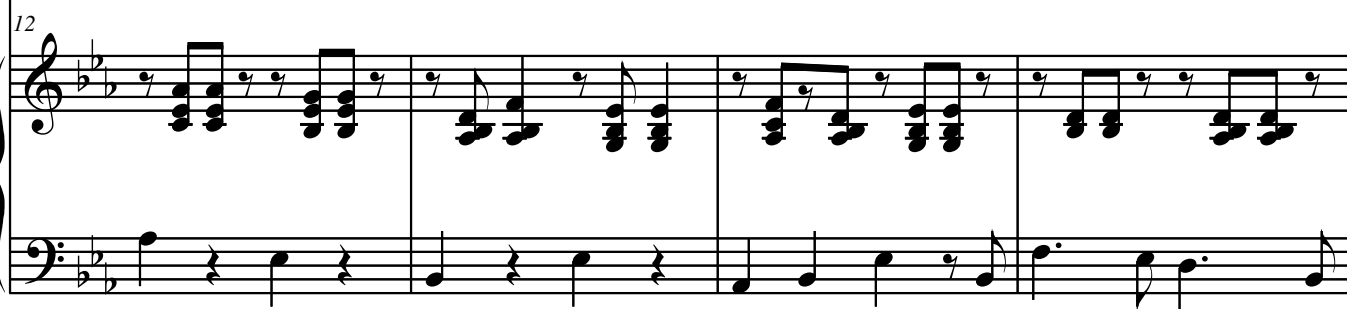
VI.

Kl.

Violin part: Treble clef, 2/4 time. Measure 9 starts with an '8' above the staff. The melody continues with quarter and eighth notes. Piano part: Treble and bass clefs, 2/4 time. The right hand continues with chords and eighth notes, and the left hand continues with a simple bass line.

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2
12

VI.  

Kl. 

Detailed description: This system contains the first four measures of the piece. The Violin I part (VI.) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/12 time signature. The melody starts on a dotted quarter note, followed by eighth notes, and ends with a quarter note. The piano accompaniment (Kl.) features a right hand with chords and eighth notes, and a left hand with a simple bass line of quarter notes.

16

VI.  

Kl. 

Detailed description: This system contains measures 16 through 20. The Violin I part continues with a similar melodic pattern. The piano accompaniment maintains its rhythmic accompaniment with chords in the right hand and a steady bass line in the left hand.

20

VI.  

Kl. 

Detailed description: This system contains the final four measures of the piece. The Violin I part concludes with a few notes and a final double bar line. The piano accompaniment also concludes with a few chords and a final double bar line.